

2-Year Cycle: General Education Honors Courses

GENERAL EDUCATION SEMESTER (Fall 2009, 2011, 2013...)

Curricular Area 1: The Creative Arts	
Understanding Creative Processes	Understanding Creative Works
<i>Foundation Courses</i> LIT 105 The Literary Imagination	<i>Foundation Courses</i> COMM 105 Visual Literacy LIT 135 Critical Approach to the Cinema *
<i>Second-Level Courses</i>	<i>Second-Level Courses</i>

Curricular Area 2: Traditions That Shape the Western World	
Cultures of the West	Western Heritage and Institutions
<i>Foundation Courses</i> HIST 110 Renaissance and Revolutions LIT-125 Great Books That Shape The Western World *	<i>Foundation Courses</i> GOVT 105 Individual Freedom vs. Authority PHIL 105 Western Philosophy
<i>Second-Level Courses</i>	<i>Second-Level Courses</i> COMM 270 How the News Media Shape History JLS 225 American Legal Culture

Curricular Area 3: Global and Multicultural Perspectives	
Global Perspective	Multicultural Perspective
<i>Foundation Courses</i> GOVT 130 Comparative Politics SIS 105 World Politics (5 sections)	<i>Foundation Courses</i> SIS 140 Cross-Cultural Communication (3 sections)
<i>Second-Level Courses</i> SIS 255 China, Japan, and the United States	<i>Second-Level Courses</i>

Curricular Area 4: Social Institutions and Behavior	
Institutions	Social Behavior
<i>Foundation Courses</i> ECON 100 Macroeconomics (3 sections) GOVT 110 Politics in the United States COMM 100 Understanding Mass Media	<i>Foundation Courses</i> SOCY 100 American Society
<i>Second-Level Courses</i> ECON 200 Microeconomics (2 sections) GOVT 215 Civil Rights and Liberties	<i>Second-Level Courses</i>

Curricular Area 5: The Natural Sciences	
The Living World	The Physical World
<i>Foundation Courses</i> PSYC 115 Psychology as a Natural Science BIO 110- General Biology 1	<i>Foundation Courses</i> CHEM 110 General Chemistry I PHYS 110 University Physics I
<i>Second-Level Courses</i>	<i>Second-Level Courses</i>

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GENERAL EDUCATION SEMESTER (Spring 2010, 2012, 2014...)

Curricular Area 1: The Creative Arts	
Understanding Creative Processes	Understanding Creative Works
<i>Foundation Courses</i>	<i>Foundation Courses</i>
<i>Second-Level Courses</i>	<i>Second-Level Courses</i> LIT 245 The Experience of Poetry

Curricular Area 2: Traditions That Shape the Western World	
Cultures of the West	Western Heritage and Institutions
<i>Foundation Courses</i>	<i>Foundation Courses</i> GOVT 105 Individual Freedom vs. Authority JLS 110 Western Legal Tradition
<i>Second-Level Courses</i> HIST 215 Social Forces that Shaped America	<i>Second-Level Courses</i> JLS 225 American Legal Culture PHIL 220 Moral Philosophy

Curricular Area 3: Global and Multicultural Perspectives	
Global Perspective	Multicultural Perspective
<i>Foundation Courses</i> GOVT 130 Comparative Politics SIS 105 World Politics (2 sections) SIS 110 Beyond Sovereignty	<i>Foundation Courses</i> SIS 140 Cross-Culture Communication (2 sections) SOCY 110 Views from the 3rd World
<i>Second-Level Courses</i> SIS 215 Competition in an Interdependent World SIS 255 China, Japan, and the United States	<i>Second-Level Courses</i> SIS 250 Civilizations of Africa

Curricular Area 4: Social Institutions and Behavior	
Institutions	Social Behavior
<i>Foundation Courses</i> ECON 100 Macroeconomics (2 sections) GOVT 110 Politics in the US	<i>Foundation Courses</i>
<i>Second-Level Courses</i> ECON 200 Microeconomics (3 sections) GOVT 210 Political Power and American Public Policy	<i>Second-Level Courses</i> JLS 200 Deprivation of Liberty

Curricular Area 5: The Natural Sciences	
The Living World	The Physical World
<i>Foundation Courses</i>	<i>Foundation Courses</i>
<i>Second-Level Courses</i> PSYC 240 Drugs and Behavior	<i>Second-Level Courses</i> CHEM 210 General Chemistry II PHYS 210 University Physics II

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Curricular Area 1: The Creative Arts	
Understanding Creative Processes	Understanding Creative Works
<i>Foundation Courses</i> PERF 115 Theatre: Principles, Plays, and Performances	<i>Foundation Courses</i> LIT 120 Interpreting Literature
<i>Second-Level Courses</i>	<i>Second-Level Courses</i>

Curricular Area 2: Traditions That Shape the Western World	
Cultures of the West	Western Heritage and Institutions
<i>Foundation Courses</i> HIST 110: Renaissance and Revolutions LIT-125 Great Books That Shape The Western World	<i>Foundation Courses</i> GOVT 105: Individual Freedom vs. Authority PHIL 105 Western Philosophy
<i>Second-Level Courses</i> ARTH 205 Art of the Renaissance	<i>Second-Level Courses</i> HIST 235 The West in Crisis, 1900-1945

Curricular Area 3: Global and Multicultural Perspectives	
Global Perspective	Multicultural Perspective
<i>Foundation Courses</i> SIS 105 World Politics (5 sections) GOVT 130 Comparative Politics	<i>Foundation Courses</i> SIS 140 Cross-Culture Communication (3 sections)
<i>Second-Level Courses</i> SIS 255 China, Japan, and the US	<i>Second-Level Courses</i> LFS 210 Latin America: History, Art, Literature

Curricular Area 4: Social Institutions and Behavior	
Institutions	Social Behavior
<i>Foundation Courses</i> ECON 100 Macroeconomics (3 sections) GOVT 110 Politics in the U.S. COMM 100 Understanding Mass Media	<i>Foundation Courses</i> PSYC 105 Psychology: Understanding Human Behavior
<i>Second-Level Courses</i> COMM 275 Dissident media: Voices from the Underground ECON 200 Microeconomics (2 sections)	<i>Second-Level Courses</i> JLS 245 Cities and Crime OR JLS 235 Justice in America

Curricular Area 5: The Natural Sciences	
The Living World	The Physical World
<i>Foundation Courses</i> BIO 110- General Biology 1	<i>Foundation Courses</i> CHEM 110 General Chemistry I PHYS 110 University Physics
<i>Second-Level Courses</i>	<i>Second-Level Courses</i>

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GENERAL EDUCATION SEMESTER (Spring 2009, 2011, 2013...)

Curricular Area 1: The Creative Arts	
Understanding Creative Processes	Understanding Creative Works
<i>Foundation Courses</i>	<i>Foundation Courses</i> ARTH 105 Art: The Historical Experience
<i>Second-Level Courses</i> PERF 205 Masterpieces of Music	<i>Second-Level Courses</i> LIT 270 Transformations of Shakespeare

Curricular Area 2: Traditions That Shape the Western World	
Cultures of the West	Western Heritage and Institutions
<i>Foundation Courses</i>	<i>Foundation Courses</i> GOVT 105 Individual Freedom vs. Authority JLS 110 Western Legal Tradition
<i>Second-Level Courses</i> LIT 235 African American Literature	<i>Second-Level Courses</i> PHIL 220 Moral Philosophy

Curricular Area 3: Global and Multicultural Perspectives	
Global Perspective	Multicultural Perspective
<i>Foundation Courses</i> SIS 110 Beyond Sovereignty GOVT 130 Comparative Politics SIS 105 World Politics (2 sections)	<i>Foundation Courses</i> SIS 140 Cross-Culture Communication (2 sections) ANTH 215 Sex, Gender, and Culture
<i>Second-Level Courses</i> SIS 215 Competition in an Interdependent World SIS 255 China, Japan, and the United States HIST 225 Russia Past and Present	<i>Second-Level Courses</i> SIS 245 The World of Islam

Curricular Area 4: Social Institutions and Behavior	
Institutions	Social Behavior
<i>Foundation Courses</i> ECON 100 Macroeconomics (2 sections) GOVT 110 Politics in the US	<i>Foundation Courses</i>
<i>Second-Level Courses</i> ECON 200 Microeconomics (3 sections) GOVT 210 Political Power and American Public Policy	<i>Second-Level Courses</i> PSYC 235 Theories of Personality

Curricular Area 5: The Natural Sciences	
The Living World	The Physical World
<i>Foundation Courses</i>	<i>Foundation Courses</i>
<i>Second-Level Courses</i> PSYC 240 Drugs and Behavior CHEM 205 The Human Genome	<i>Second-Level Courses</i> CHEM 210 General Chemistry II PHYS 210 University Physics II CHEM 205 The Human Genome