



# **76th Washington Asia Forum**

*Center for Asian Studies of American University*

## **“Confucianism and the Korean Arts”**

**Dr. Yi Song-Mi**  
**Professor of Art History**  
**The Academy of Korean Studies**

**Wednesday**  
**November 10, 2004**

**2:00pm**

**SIS Lounge**

Dr. Yi Song-Mi is a professor of Art History at the Academy of Korean Studies in Korea. Since September, 2003, she has taken a leave from her post to reside in Washington, D.C. with her husband, Dr. Han Sung-joo, Korean Ambassador to the United States. Prior to her leave, she served as Dean of the Graduate School of Korean Studies at the Academy. Previously, Prof. Yi served as the President of Korean Art History Association, and also professor and director of the university museum at Duksung Women's University in Seoul. She is a member of the National History Council of Korea, the editorial board of the *Archives of Asian Art*, and the International Council of the Asia Society. For more than a decade, she has served as an advisor to the Korea Foundation's Committee on Supporting Museums Abroad. She held the 21st Franklin Murphy Lectureship at the University of Kansas in February, 2001. Professor Yi was educated at Seoul National University (BA), University of California at Berkeley (MA), and Princeton University, where she received a Ph. D. degree in Art History. She has authored numerous scholarly books and articles on Korean and Chinese art. Her recent publications include *Western Influence on Korean Painting of the Choson Period* (in Korean, 2000/2003), and *Fragrance, Elegance, and Virtue: Korean Women in Traditional Arts and Humanities* (in English and Korean, 2002/2003).

*For further information, contact the Director of the Center for Asian Studies, Professor Quansheng Zhao or Milena Yordanova (202-885-1760)*