

The 9th Annual American University Conference on Lavender Languages and Linguistics

February 15-17, 2002

[021302]

Conference Agenda

Conference site: Registration, exhibits, and all scheduled sessions take place in the Conference Room and Board Room, 6th floor, Butler Pavilion on the AU main campus.

[Directions to campus?](#) [View the campus map?](#)

Friday, February 15, 2002

9:00 a.m. registration opens, 6th floor, Butler Pavilion.

10:00 a.m. -12 N **Text analysis workshop** (Butler Board Room)

chair and respondent: Birch Moonwomon (Sonoma State U)

"Examining lesbian conversation as discourses of resistance"

Helen Sauntson (Kingston University)

"Foregrounding and backgrounding in midlife lesbian present-era narratives"

Birch Moonwomon (Sonoma State U)

12N - 1:30 p.m. Lunch break

1:30 - 4:00 p.m. **Text analysis workshop** (continues) (Butler Board Room)

"Discovering gay city:"

Bill Leap (American)

"That's so typical of Peter - as soon as there's a cock-up he tries to sit on it": British Broadsheet Press versus Peter Mandelson 1997-2001"

Liz Morrish (Nottingham Trent U)

"Discourse analysis of gay male chatroom chatter"

Greg Jacobs (York)

4:00 - 7:30 p.m. Dinner break

7:30 - 10:00 p.m. **Conference Plenary session 1 : Lavender Languages, Political Economy** (Butler Board Room)

chair: Bill Leap (American)

"Language and post-Fordian sexualities" Roger Lancaster (George Mason)

"Lavender languages and material specialities" Larry Knopp (U Minnesota- Duluth)

"Selfless desires? Language and the materiality of sexual identity"

Mary Bucholtz (Texas A&M) and Kira Hall (Colorado)

"Beyond queer peers: Towards linguistic accounts of stratified sexualities"

Bonnie McElhinny (U Toronto)

Saturday, February 16, 2002

8:00 a.m. registration, book table and exhibits open -- (6th floor, Butler Pavilion)

8:30 - 10:00 a.m. Concurrent sessions I

I.A. **Media representations of LGBTQ experience** (Butler Board Room)

chair and discussant: Roger Streitmatter (American U)

- "From invert to pervert: The construction of the public identity of the homosexual, Miami, 1954-1977" Fred Fejes (Florida Atlantic)
- "The scarecrow and the crucifixion: The media's indictment of Laramie in the death of Matthew Shepard" Krista Park (U Maryland)
- "Reading AIDS in the gay press and the failure of safe sex" Ross Higgins (Concordia)

I.B. **Linguistic inventions of gay Cape Town** (Butler Conference Room)
 joint presentation and discussion by Glen Elder (U Vermont) and Bill Leap (American)

10:00 - 10:15 a.m. Coffee Break

10:15 - 11:45 a.m. Concurrent sessions II

II.A. **Languages of desire: Queer versus Gay and Lesbian Sex in the Movies of the 90's** (Butler Conference Room)
 presentation and film screenings by: Brett Abrams (Washington DC)

II.B. **Lavender languages: Building descriptive and comparative research agendas** (Butler Board Room)
 chair: Frank Proschan (Smithsonian)
 "Building the body: A corpus of midwestern gay men's speech"
 Frank Bramlett (UN-Omaha)
 open discussion projects and problems we face in lavender
 language descriptive and comparative research

11:45 a.m. - 1:15 p.m. Lunch break

1:15 - 3:15 p.m. **Conference convocation and Plenary Session 2** (Butler Board Room)

Introductions and announcements

Bill Leap (American)

Welcoming remarks

Kay Mussell, Professor of Literature and Dean, College of Arts and Sciences, American University

Plenary Session 2: Communities of Practice

session organizer and chair: Liz Morrish (Nottingham Trent U)

"Practicing heterosexuals: Sex education, heterosexism, and the limits of communities of practice" Mary Bucholtz (Texas A&M)

"Fashioning identity: What's hot and what's not in designer LGB labels" Rebecca Etz (Rutgers)

"Performativity, verbal hygiene, and communities of practice: Vocally resisting hegemonic masculinity(ies)" Greg Jacobs (York)

"*Thee never speaks... he's a bit weird*: Gender, sexuality, and local "rules" in conversation in the workplace" Tom Delph-Janiurek (U Wales- Lampeter)

3:15 - 3:30 p.m. Coffee break

3:30 - 6:00 p.m. Concurrent sessions III

III.A. **French Twist: Talking queer in French** (Butler Board Room)

"'Faire son coming-out' or 'sortir du placard'? The search for French authenticity in the coming-out process" Denis Provencher (U Wisconsin LaCrosse)

"Passing, trespassing, and false footing: On being taken for a man"
 Anna Livia (U California - Berkeley)

"The migration of French speaking gays and lesbians to Toronto: From stigmatization to social mobility" Normand Labrie (OISE)

"Conceptualizing a Discursive Space for the Gay and Lesbian French-speaking Minority in Canada"
 Marcel Grimard (OISE/ UT)

"La creolite's Queer Mangrove" Jarrod Hayes (U Michigan-Ann Arbor)

III.B. **Workshop: Toward a Lavender Semiotics** (Butler Conference Room)

session organizer and chair: Caspar van Helden (CUNY)

6:00 - 7:00 p.m. **Conference reception** honoring conference participants and guests (Butler Board Room)

The remainder of Saturday evening is left open, so you can enjoy Washington DC's legendary lavender hospitality on your own.

Sunday, February 17, 2002

8:30 a.m. Registration, book table and exhibits open -- (6th Floor, Butler Pavilion)

9:00 a.m. - 12 N Concurrent sessions IV

IV.A. **Lavender Spiritual Autobiography** (Butler Conference Room)

chair: Christopher Stewart (Case Western Reserve)

"Talking Sanskrit, talking sex: Isherwood's Vedanta" Christopher Stewart
(Case Western Reserve)

"I am a Catholic Baptist Buddhist Pagan': Multiple discourses and semiotics in
LGBT spirituality" Constance R. Sullivan-Blum (Binghamton University)

"God doesn't use the men's room" Cece Lammers

"Redeeming himself on paper: Julien Green's psychosomatic pen"
Tom Ambrecht (William and Mary)

IV.B. **Language and gender trans(gressive) positioning** (Butler Board Room)

organizers and chairs: Birch Moonwomon (U California Sonoma) and
Melinda Kanner (Antioch)

"Subversion at Dark Religion: Gender, language and agency in BDSM performance"
Elizabeth Busbee (Yale)

"To be or not to be butch: The queering effect of female masculinity in film"
Kimberly Surkan (U Minnesota)

"Towards a semiotics of *butch*"
Melinda Kanner (Antioch)

break /discussion of poster-presentations by Kimberly Surkan (U Minnesota) and
Megan Davidson (Binghamton)

"Passing as one's true self? Exploring the multiple meanings of transsexual passing"
Erin Davis (Antioch)

"Lesbian gender polarities and the discourse of the distaff side of FTM"
Birch Moonwomon (Sonoma State University)

"Language Choice and Sexual Identity in New Delhi"
Kira Hall (U Colorado)

12N - 1:00 p.m. Lunch break

1 - 2:30 p.m. Concurrent sessions V (Butler Board Room)

V.A. **Name it, claim it, shout it: Identity and identification in Black LGBT Communities**

chair: E Patrick Johnson (Northwestern)

"It's an 'us' thing, Miss Thang: The philosophy of the same gender loving identity movement"
Chris Bell (Chicago, IL)

A different kind of Black man: Screening and discussion with film-maker
Sheila Wise (Context Based Research Group)

"Quaring queer: Troping the trope" E. Patrick Johnson (Northwestern)

V.B. **Workshop: Studying 19th Century Sexual and Medical Texts** (Butler Conference Room)

chair: David Peterson (Omaha, NB) and Marianne Noble (American U)

2:45 - 5:00 p.m. **Concluding session: Space is also a Lavender Language** (Butler Board Room)

chair: Bill Leap (American)

"Queering criminology: Public sex and gay space during Mardi Gras" David Redmon (Gettysburg College)

"The hot tub: Negotiating sex at suburban parties" Ira Tattelman (Washington DC)

"Encounters at the borders: Gendered space as contested space in Provincetown, MA"
Sandra Faiman-Silva (Bridgewater State College)

"What? wife? sorry?": Voices, talk, gender, sexuality and geography"
Tom Delph-Janiurek (U Wales -Lampeter)

"The Rainbow History project"
Mark Meinke (Rainbow History Project, Washington DC)