

LAVENDER LANGUAGES XI

American University, Washington DC

February 13-15, 2004

SCHEDULE OF CONFERENCE EVENTS [ver. 020504]

Friday, February 13, 2004

9:00 a.m. – 5 pm	registration
9:00 – 10:00 am	coffee and conversation
10:00 am– 12N	Text analysis workshop: “Locating queerness in gay men’s English” presenter: Bill Leap (American)
12N – 1:30 pm	lunch break
1:30 – 3: 00 pm	Text analysis workshop: “The abc’s of corpus linguistics : Methods, examples, pitfalls, and ways to avoid them” presenters: Paul Baker (U Lancaster) and Frank Bramlett (U Nebraska- Omaha)
3:00 – 3:15 pm	coffee break
3:15 – 5:30 pm	Text analysis workshop: “Lavender language and the law: How linguistics helps us reclaim a discourse of individual rights in the legal debates over sodomy and marriage” presenters: Craig Hoffman (Georgetown University Law Center) “Divining homophobic language in <i>Hardwick and Lawrence</i> Jeffrey Shulman (Georgetown U) “The U.S. Supreme Court’s ‘closeted’ narrative in <i>Lawrence</i> ” A practical discussion follows the presentations. Participants will explore how language frames the discussions of marriage in legal and popular discourse, and how linguistic choices help foreground issues of individual rights within those discussions.

Friday’s text analysis workshop sessions will be followed by an informal social gathering for conference presenters and participants. Check in at the registration table for details.

Saturday, February 14, 2004

8:30 am – 6:00 pm	registration, book table and exhibits
9:00 – 12:30 N	<p>Concurrent sessions:</p> <p>(S1) Hablando de SIDA moderators: Maria Viteri (American) and Sammy Colon (American) (click here for a description of this event)</p> <p>(S2) Lavender Languages in Print Media and Other Public Culture moderator: David Peterson (U Nebraska – Omaha) presenters:</p> <p>Jennifer Hamilton (Saint Mary's University) "Where are all the lesbians?": Educating 'difference through mainstream television"</p> <p>Michelle Carnes (American) "Outing Girlz Nite Out: Queer Strip Club Visibility"</p> <p>Ryan Mahon (American) "The digital scarlet letter: The legacy of Megan's Law"</p> <p>Jesse Sanford (U California – Berkeley) "Finding words: Relational rights as an extension of marriage"</p> <p>Mara Scanlon (Mary Washington College) "(Un)defining queer selves in Kathleen Tyau's Makai"</p> <p>Shea Michael Anderson (Temple) "Speech of desire: Online cruising as a new site for gay sex"</p> <p>Paul Baker (U Lancaster) "Gendered discourses in gay and lesbian erotic narratives"</p>
12:30 N – 2:00 pm	lunch break
1:00 – 2:00 pm	<p>Special Event: Lunch Time Brown Bag Roundtable Discussion: <i>Language and Same-Sex Marriage: Language-centered research in the light of Goodridge</i> Join Craig Hoffman, Bill Leap, and other conference participants in an open discussion of the linguistic dimensions of the marriage rights debate. Discussion will address the linguistic features which distinguish the "individual rights" and "traditional values" arguments, and examine other ways in which attention to language, broadly defined, will be helpful for political work related to "gay marriage" issues in the months ahead.</p>
2:15 – 5:30 pm	<p>(S3) Language and Homophobic Discourse moderator: Denis Provencher (U Wisconsin La Crosse) presenters:</p> <p>Bill Leap (American) "Opening remarks: Language and homophobic formation"</p> <p>Chas Brua (Penn State University) "Homophobic bullying as a convergence point"</p> <p>Lori Heintzelman (U Colorado) "Ex-gay ministries and the re-education of desire"</p> <p>Aaron Tobler (American)</p>

"The power of place in homophobic discourse"

Warren Rochelle (Mary Washington College)

"(Almost) ordinary: Transitional gay imagery in Julian May's Galactic Milieu Universe"

David Peterson (U Nebraska –Omaha)

"'Vampire Capitalists' to 'Cannibal Queers': The Circulation of Homophobic Discourse between Literary Texts and Literary Criticism"

Erzsebet Barat (U Szeged)

"The Labrisz project"

6:00 – 8:00 pm

The Conference Reception. The location and other particulars for which will be available at the conference registration desk.

The remainder of the evening is free so you can enjoy Washington DC's legendary lavender hospitality on your own.

Sunday, February 15, 2004

8:30 am – 4:00 pm

registration, book table and exhibits

(S4) **Sounding gay**

moderator: Frank Bramlett (U Nebraska – Omaha)

presenters:

9:00 – 10:15 am

Ron Smyth and Henry Rogers (University of Toronto)

"Pitch and intonational variability in gay-sounding male speech"

Erez Levon (NYU)

"Examining a gay prosody: Issues in theory, methodology and identity"

(S5) **Lesbian doing and being**

moderator: Christa Craven (Mary Washington College)

presenters:

Rebecca Etz (Rutgers)

"The problem with no name"

10:15 am – 12:15 N

Erzsebet Barat (U Szeged)

"Les-being and identity politics"

Sarah Wagner (U Massachusetts at Boston)

"Gender, power and language use in seven lesbian families"

Jason B. Echols (Mary Washington College) "*Epistemology of the Closet: The Lesbian Letter and the Textual Embodiment of the Lesbian*"

Lunch break

12:15 N – 1:30 pm

(S6) **Lunchtime roundtable presentation and brown-bag discussion**

Lunch may be arranged on your own or ordered for a modest price at the registration desk on Sunday morning before 11:00 am.

presenter:

K. Aaron Smith (Illinois State)
"Teaching lgbtq linguistics"

(S7) Language and lavender geography

moderator: Bill Leap (American)

presenters:

Denis Provencher (U Wisconsin – La Crosse)
"Gay Paris: Language, space and belonging in the French city"

Bailey Kier (U Maryland College Park)
"Gay rodeo: Defining urban and rural identities and the terms of community and national citizenship"

Laurie J. Kendall (U Maryland College Park)
"When we say 'Michigan,' we mean 'Welcome home'"

Jonathan David Jackson (Goucher College)
"Not just any old 'queen': One word's complex development in the community that created voguing"

Jeffrey Q. McCune Jr. (Northwestern)
"Out" in da club: The Down-Low, performance and the archi-texture of Black masculinity"

1:30 – 4 pm

4 pm

Conference adjourns