

# The 2008 Conference Program

All conference events, save for the Saturday afternoon (4 pm) Gallery talk, take place in the 6<sup>th</sup> floor meeting rooms of the Butler Pavilion in the center of the AU campus. [www.american.edu/maps](http://www.american.edu/maps) indicates directions to campus, transportation options, and the location of the conference site. The registration table is located at the rear of the Butler Board Room. Room assignments for specific sessions are indicated below.

## Friday, February 15<sup>th</sup>

**12N Conference registration opens -- Butler Board Room**

**1: 00 – 3:45 pm. Concurrent sessions I**

I.A. Reproducing Subjectivity: Power, Knowledge and Discourse Outside of Heteronormative Communities

session organizer and chair: Briana Weadock (American U)

location: Butler Board Room

Thirion, K.T. (American U)

The uses of subjectivity: A call for a queer(er) approach to female masculinity

Karels, Meghan (American U )

The institutionalization of revolution: The discursive construction of 'womyn' at the Michigan Womyn's Music Festival

Cook, Chanda (American U)

Framing same-sex civil marriage in the Maryland Court of Appeals

Weadock, Briana (American U)

Sexuality, gender and third wave feminisms: Transcending hegemony?

discussant: Maria Amelia Viteri (American U )

I.B. Global Cinema, Queer Displacement: Presentations and Workshop  
session organizer and chair: Michael J. Horswell ( Florida Atlantic U)

location: Butler Conference Room

Horswell, Michael J. (Florida Atlantic U)

Toward a Queer “Third Cinema:” The Critique of Transnational Spaces and Bodies in *Dependencia sexual*

Provencher, Denis (U Maryland Baltimore County)

Tracing Sexual Citizenship and Queerness in *Drôle de Félix* (2000) and *Tarik el hob* (2003).

Morial, Liora (U Maryland)

Coming out, coming in: The queer Ur-text of Eytan Fox's films

Middents, Jeffrey (American U)

Gay *para* Pay, or: How Latin American Filmmakers in the 1990s Learned to Stop Worrying and Embrace the American Queer Home Video Market

**3:45 – 4:00 p.m. Break**

**4:00 - 5:45 p.m. The Conference Plenary**

location: Butler Board Room

Welcoming remarks -- Thomas Husted, Associate Dean, College of Arts and Sciences, American University

A tribute to the life and work of Anna Livia

Liz Morrish (Nottingham U)

**The Conference Keynote Address:**

Evelyn Blackwood (Purdue) *Tomboi vernacular and claims of identity: Self-positioning and community in the "lesbi world"*

**Saturday, February 16<sup>th</sup>**

**8:30 a.m. Registration opens – Butler Board Room**

**9:00 a.m. – 12N Concurrent Sessions II**

**II.A. Identities and Desires in Text-Making: Spoken Texts**

session chair: Rebecca Etz (Robert Wood Johnson Medical School, NJ)

location: Butler Conference Room

Wicklund, Mark (U Minnesota)

Lesbian identity and successful implicature in conversation

Hamaker, Rex (independent scholar)

Discord in discourse: Examining competing definitions of 'Gay' in speech

Gordon, Bryan James (U Minnesota)

Gay sounds: A non-discrete model of gay speech

Ergun, Emek (U Maryland Baltimore County)

Resistant, subversive, and disruptive narratives of virginity "loss" among a group of lesbian and bisexual women

O'Mara, Kathleen (SUNY-Oneonta)

Being supi, being kodjobesia: *wontsemei* treating, concealing & revealing queerness in Ghana

## II.B. New Directions in Queer Excavations

session organizer and chair: Robert Hill (American U)

location: Butler Board Room

Franklin, Michael David (U Minnesota – Twin Cities)

Transgender oral history and the institutional review board

Hanhardt, Christina (U Maryland)

Multiple aims and identity claims: Excavating diverse gGenealogies for  
LGBT/Queer activism

Hill, Robert (American U)

The man in the gray flannel suit—in drag: Body and text in

*Transvestia*'s gender imaginary, 1952—1969.

Syrett, Nicholas (U Northern Colorado)

Queer connections and an invisible community: Gay epistolary  
networks in the U.S. Midwest, 1930-1960

Williams, Hettie V. (Monmouth University)

The Black Bohemians

discussant: Katarina Vester (American U)

### **12N – 1:340 p.m. Lunch break**

A sandwich-lunch-plate will be available on-site for nominal at-cost- fee. Contact  
the registration desk to purchase yr luncheon voucher.

### **12N Brown-bag roundtable: Lavender Languages and Neoliberal Rhetoric:(an exploratory discussion)**

session organizer and coordinator: Michelle Marzullo (American U)

location: Butler Conference Room

### **1:30 – 3:45 p.m. Concurrent sessions III**

#### III. A. Will, Grace, and Language Socialization

session chair: Audrey Cooper (American U) .

location: Butler Conference Room

Mann, Stephen L. (U South Carolina)

Size (of network) matters: Online social networks and language  
socialization

Linneman, Thomas J. (William and Mary)

How do you solve a problem like Will Truman? The feminization of  
gay masculinities on *Will & Grace*

Martin, Richard J. (Princeton U)

The normativity of resolution: Displacements of queerness in the  
series finale of TV's *Will & Grace*

III.B. Identities and Desires in Text-making: Written and Visual Texts

session chair: Kathleen Omara (SUNY –Oneonta)

location: Butler Board Room

Gill, Harjant (American U)

Video screening: *The Visit/ Remember Lot's Wife*

Gutiérrez, Jana F. (Auburn) Wooing words: A literary map for discovering  
Cristina Peri Rossi's poetic universe

Talwar, Savneet ( U Maryland)

Archiving the body through performance art: Mary Coble's "Notes to  
Self"

Smith, Mark A. (School of the Art Institute of Chicago)

The queer writing on the bathroom wall

4:00 – 5:00 p.m. Gallery talk: *Roger Brown: Southern Exposure*

Speaker; exhibit curator Sydney Lawrence

location: AU Museum

The presentation is followed by a discussion period with the curator and  
time for viewing the exhibit

**Sunday, February 17th**

**8:30 a.m. Registration opens -- Butler Board Room**

**9:00 – 12 :30 N Session IV**

IV.. Homophobic Discourses and Texts

session organizer and chair: David Peterson (U Nebraska – Omaha)

location: Butler Conference Room

Oduro-Frimpong, Joseph (Southern Illinois) and Nell Haynes (American U)

"*Do You Hate Fags?*" Examining Homophobic Discourse in U.S. Rap  
Music

Petersen, Elizabeth M. (Florida Atlantic University)

Decoding Homophobia in the works of 17<sup>th</sup>-Century Spanish Writer María  
de Zayas

Peterson, David (U-Nebraska Omaha)

A "history soaked in blood": Poor-White Prairie Violence and  
Homo/Topocidal Journalism in John Gregory Dunne's "The Humboldt  
Murders"

Reisner, Michael and Tabitha Holmes (SUNY-New Paltz)

What's heard in inclusive speech: Automatic assumptions made about  
people who use non-heterosexist language.

Webster, Trav ( Miami University of Ohio)

Speaking masculinity: Rhetorical utterances in America's ex-gay movement"

McDaniel, Christy (Old Dominion University)

Proselytizing as performative: Sermonizing and Reversal Narratives in Evangelical Discourse

Morrish, Liz (Nottingham University)

Homophobic formation, identity formation

**12:30 N – 1:30 p.m. Lunch Break**

Sandwich luncheon will be available . Please place your reservation at the conference registration desk before 12 Noon on *Saturday Feb 15<sup>th</sup>*.

**12:30 N – 1:30 p.m. Noontime brown bag discussion : *Lav Lgs at Year XV***

location: Butler Conference Room

**Opening statements from:** David Peterson (U Nebraska Omaha), Liz Morrish (U Nottingham) , Karen Nakamura (Yale), Christine Mallinson (U Maryland - Baltimore County), William Leap (American U)

**1:30 – 2:15 p.m. Featured presentation**

location: Butler Conference Room

session moderator: Karen Nakamura (Yale)

speaker:

Lewin, Ellen (U Iowa) *Does parenthood trump gayness ?*

**2:15 – 4:30 p.m. Session V**

**V. Transgender language: No longer about identity (except when it is)**

session chair: Elijah Edelman (American U)

location: Butler Conference Room

Zimman, Lal ( U Colorado)

Contesting gender, (re)constructing sex: Semantic variation in transgender communities

Edelman, Elijah (American U)

*Cirque Noir*: Trans bodies and the cultivation of a homo-erotic haven

Leap, William (American U)

The 'hermaphrodite', the rattlesnake, and the chubby : How gay sexual cinema regulates meanings of trans gender embodiment

Cooper, Audrey (American U)

The dangers of visibility: Transgendering the deaf and male signing  
body in Viet Nam.

discussant: Michael David Franklin (U Minnesota – Twin Cities)

**4:30 p.m. Conference adjourns: See you at Lavender Languages XVI  
February 13-15, 2009**