

American University Museum to Host Several Gallery Talks and Receptions to Accompany Fall 2008 Exhibitions

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WASHINGTON, D.C. (Sept. 8, 2008)—The American University Museum at the Katzen Arts Center invites the public and art community to a free **Artists' Reception** from 6 to 9 p.m. on Saturday, Sept. 13, to celebrate its newest exhibitions. In addition to the reception, the following series of free (unless otherwise noted) programs will be offered:

Gallery Talk with Artist Ricardo Calero and Curator Fernando Castro Flórez on Ricardo Calero. Goya. Disparates... Continuity of an Unfinished Project

5:30–6:30 p.m. Tuesday, Sept. 9

American University Museum, Katzen Arts Center

Curator Fernando Castro Flórez and artist Ricardo Calero will lead a discussion during a walk-through of *Ricardo Calero. Goya. Disparates...Continuity of an Unfinished Project*.

Spanish Embassy Film Screening and Discussion of Faith in Chaos with Photographer Pep Bonet

6–9 p.m. Wednesday, Sept. 10

Abramson Family Recital Hall, Katzen Arts Center

A short documentary about the aftermath and desperation of war in Sierra Leone as well as the hope of its survivors seen through both video and photographer Pep Bonet's camera. Bonet will speak after the film. Cosponsored by the Embassy of Spain and the AU School of Communication.

Spanish Embassy Panel Discussion From Goya to Spanish Photojournalism Now: Can Suffering Be Beautiful?

6:30–8:30 p.m. Thursday, Sept. 11

American University Museum, Katzen Arts Center

Photographers Javier Bauluz, Pep Bonet, Antonio Caño, and Bill Gentile will discuss their experiences in the field. Cosponsored by the Embassy of Spain and the AU School of Communication.

Gallery Talk with Artist Alexandre Arrechea

5–6 p.m. Saturday, Sept. 13

American University Museum, Katzen Arts Center

Cuban artist Alexandre Arrechea will discuss give talk about surveillance and social isolation, themes he explores in the exhibit *Mistrust*.

Artists' Reception

6–9 p.m. Saturday, Sept. 13

To celebrate the AU Museum's latest exhibition season, the public and art community are invited to a free Artists' Reception at the Katzen Arts Center. All shows will be open for viewing.

Film Screening of Invisibles

2–4:30 Sunday, Sept. 14

Abramson Family Recital Hall, Katzen Arts Center

A series of five short films examining the world's overlooked problems and the people who suffer as a result. Produced by Academy Award-winning actor Javier Bardem, this film also won best documentary in the 2007 Goya Awards.

McCabe Lecture Series with Sandow Birk

7–9 p.m., Monday, Sept. 15

Abramson Family Recital Hall, Katzen Arts Center

Contemporary artist Sandow Birk, known for his outsized woodcuts focusing on the war in Iraq, is the first speaker in the 2008–09 Bishop C. C. McCabe Lecture Series which features prominent faculty members, notable alumni, and distinguished scholars from all disciplines within the arts and sciences.

Spanish Film Festival Shorts Screening

6–8 p.m. Wednesday, Sept. 17

Weschler Theater, 3rd floor, American University's Mary Graydon Center

Screening of Spanish Film Festival Shorts from Kimuak 1998–2006. Special guest film director Jose Maria Goenaga. Cosponsored by the Embassy of Spain and AU's School of Communication.

Kids @ the Katzen

1 p.m. Sunday, Sept. 21

American University Museum, Katzen Arts Center

AU Museum staff and volunteers will encourage children to interpret the idea of caricature and fantasy based on historical works by Francisco Goya y Lucientes, one of the featured artists in [*the exhibition Ricardo Calero. Goya. Disparates...Continuity of an Unfinished Project.*](#)

Spanish Embassy Film Screening of Mekong Butterflies

6–9 p.m. Tuesday, Oct. 7

American University Museum, Katzen Arts Center

A documentary about human trafficking and sex slaves from the Mekong River region of Burma, Thailand, Laos, Cambodia, and Vietnam. The film follows Leanaa, a Cambodian woman sold into sex slavery who managed to escape, as she returns to the brothel she left to save the three friends she left behind. Cosponsored by the Embassy of Spain and AU's School of Communication.

Spanish Embassy Film Screening of The Tailor

6–9 p.m. Tuesday, Oct. 14

American University Museum, Katzen Arts Center

Winner of the Silver Cub Prize at the International Documentary Festival in Amsterdam, this bittersweet comedy profiles an ill-tempered Pakistani tailor in Barcelona and his Indian employee. Cosponsored by the Embassy of Spain and AU's School of Communication.

Gallery Talk with Donald Russell and Niels van Tomme, curators of Close Encounters

4–5 p.m. Saturday, Oct. 18

American University Museum, Katzen Arts Center

Donald Russell and Niels Van Tomme will discuss Close Encounters: Focusing on the Future, an exhibition that invites the viewer to connect directly with art that considers the issues at stake in the November elections.

MUSEUM INFORMATION, EXHIBITION HOURS, LOCATION:

The **American University Museum** is a three-story, public museum and sculpture garden located within the university's Katzen Arts Center. The region's largest university facility for exhibiting art, the museum has a permanent collection that highlights the donors' holdings and AU's Watkins collection. Rotating exhibitions emphasize regional, national, and international contemporary art. The **Katzen Arts Center**, named for Washington area benefactors Dr. and Mrs. Cyrus Katzen, brings all the visual and performing arts programs at AU into one space. Designed to foster interdisciplinary collaboration in the arts, the

Katzen includes the museum, the Abramson Family Recital Hall, the Studio Theatre, a dance studio, an electronics studio, artists' studios, rehearsal space, and classrooms.

The museum, located at 4400 Massachusetts Avenue, Washington, DC 20016, is open from 11 a.m. to 4 p.m., Tuesday through Sunday. The museum is also open one hour prior to performing arts events in the Katzen and from 6 to 8 p.m. on *Open Arts Nights*. Museum admission is free. For more information call 202-885-ARTS (2787).

On the Web at <http://www.american.edu/museum>
Museum blog: http://art_at_thekatzen.typepad.com/
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