

## AU Saxophone Symposium Featured Artists and Scholars



**Fernando Benadon**  
Assistant Professor of Music, American University

Fernando Benadon is a composer and scholar who thrives on the exploration and integration of diverse paths. A native of Buenos Aires, Fernando studied jazz at the Berklee College of Music and composition at the University of California, Berkeley, earning a Ph.D. in 2004. Praised as “engagingly forward” by the New York Times, his music has been performed by Les Jeunes Solistes, Ensemble Diffraction, Aspen Contemporary Ensemble, Berkeley Contemporary Chamber Players, Empyrean Ensemble, Tanglewood Orchestra, and June in Buffalo Chamber Orchestra, among others. Fernando is the recipient of numerous honors, including the Fromm commission at Tanglewood, the Aaron Copland Award from the Copland House in New York, and fellowships from the Fondation Royaumont and the Wellesley Composers Conference. In 2001 he was awarded UC-Berkeley’s Ladd Prize, which funds a two-year residency in Paris. While in Paris, he composed several chamber works as well as the music for the feature film *Arimpara*, which premiered at the 2003 Cannes Film Festival. Fernando is also an active researcher in jazz theory and music perception, with presentations at several professional conferences and upcoming publications in *Ethnomusicology* and *Computer Music Journal*.



**Carolyn J. Bryan**  
Associate Professor of Saxophone and Music Education, Georgia Southern University

Carolyn J. Bryan is associate professor of saxophone and music education at Georgia Southern University and serves as chair of music education studies and a member of the graduate faculty. Bryan received her DM and MM degrees from Indiana University and the BME degree from Baldwin-Wallace College. Her teachers include Eugene Rousseau, Daniel Deffayet, Yushi Ishiwata, and Galan Kral. Bryan performed and lectured at the 12th World Saxophone Congress. Her ensemble, *The Arden Duo*, with soprano Sandra McClain has performed North American Saxophone Alliance (NASA) meetings in 1998, 2002, and 2004, at the 13<sup>th</sup> World Saxophone Congress, and at the Festival of Women Composers International in 2001 and 2004. Actively commissioning and arranging new literature for voice and saxophone, *The Arden Duo* also appears on college and university recital series throughout the southeast United States. Bryan’s research focuses on developmental literature for the saxophone and music by American women composers. She was a contributor to *Women and Music in America Since 1900* and to Yamaha’s *Educator Series*. Bryan has been involved in various orchestral, chamber, and solo premiers and recorded with the Winds of Indiana on Eugene Rousseau’s CD *Saxophone Vocalise*.



**Noah Getz**  
Saxophone Instructor, Applied Music, American University

Dr. Noah Getz made his Carnegie Hall debut as the recipient of the National Alliance for Excellence Grand Prize. He has presented solo recitals for the Dame Myra Hess Series, World Saxophone Congress XIII, Copland School of Music Recital Series, and at Johns Hopkins University. Getz received a first-round nomination for a Grammy Award in 2002 for his contribution with the New Hudson Saxophone Quartet to *America’s Millennium Tribute to Adolphe Sax, Vol. V*. Other recordings include *The American Muse*, and *Leo Kraft: Chamber Symphony 2*. He has performed with numerous orchestras including the New World Symphony, the Harrisburg Symphony, and the Juilliard Orchestra. Pulitzer Prize-winning composer Henry Brant selected Getz to perform his Concerto for Alto Saxophone and Orchestra for the first time in 50 years after hearing him play. Getz has published articles on a variety of topics in the Saxophone Symposium and the Saxophone Journal. He has also presented lectures and recitals at North American Saxophone Alliance National Conventions in Chicago and Austin. Getz obtained an undergraduate degree from Oberlin Conservatory and a Masters degree from the Manhattan School of Music and was awarded the Doctorate of Music in Saxophone Performance from The Florida State University. He has studied with David Bilger, Paul Cohen, and Patrick Meighan. Getz is currently instructor of saxophone at American University and the jazz saxophone instructor at the Levine School of Music in Washington, D.C.



### **Adam Muller**

**Saxophonist, Adjunct Professor of Saxophone, Florida International University**

Adam Muller was born in New Orleans, Louisiana in 1981. After studying at the New Orleans Center for the Creative Arts (NOCCA), Adam pursued concert saxophone studies at the University of Southern Mississippi and The Florida State University. He is currently adjunct professor of saxophone at Florida International University in Miami as well as a doctoral teaching assistant at The Florida State University.



### **James Noyes**

**Saxophone, William Paterson University, Manhattan School of Music Preparatory Division, Lucy Moses School for Music and Dance**

James Noyes has appeared with the Long Island Philharmonic, Susquehanna Symphony Orchestra, Juilliard Symphony Orchestra, Manhattan Chamber Sinfonia, American Brass Quintet, Disney's All-American College Orchestra, New Hudson Saxophone Quartet, SURGE Saxophone Quartet, Rosemary Clooney, Maureen McGovern, Bill Conti, Roger Williams, The Dukes of Dixieland, Trumpets, Safe Sax Jazz Quintet, Soul Gypsies, Queen Bee and the Blue Hornet Band, Box Tops, Sam "Soul Man" Moore, and the Doobie Brothers. He gave his New York recital debut with the SURGE Saxophone Quartet on 5 November 2000 at Weill Recital Hall as winner of the *Artists International* competition. Composers who have written and dedicated works to James Noyes include: Steve Cohen, Jan Feddersen, Paul Kirby, Ruth Mueller-Maerki, Richard Miller, Eric Nathan, Michael Patterson, Rich Shemaria, and Elijah Yarbrough. Noyes serves on the faculties of William Paterson University, Manhattan School of Music Preparatory Division (Theory Department Chair), the Lucy Moses School for Music and Dance, and is the Founder and Artistic Director of the Music at Our Saviour's Atonement (MOSA) Concert Series in Upper Manhattan. His research on Debussy's *Rapsodie pour Orchestre et Saxophone* has been presented in North America and Europe and his articles appear in *Saxophone Journal*, *Saxophone Symposium*, *Saxophone Aspect*, *Allegro*, and the North American Saxophone Alliance Newsletter. He is also coordinator of the Henry Brant Double Saxophone Septet Project. Noyes holds degrees from the University of Minnesota (B.S.), Penn State University (M.M.), and Manhattan School of Music (D.M.A.). Noyes has studied with John Anderson, Paul Cohen, Lynn Postudensek Hart, Ruben Haugen, David Liebman, and M. Daniel Yoder.



### **Richard Scruggs**

**Associate Professor of Music, Carson-Newman College**

Richard Scruggs has a varied career in chamber music, teaching and research. He has performed frequently in America, Germany, Poland, Sweden, and the Netherlands as a classical saxophonist, where he has premiered over two dozen original works for saxophone in various settings, including works by Augustyn Bloch, Werner Wolf Glaser, Walter Hartley, Maurice Karkoff, Erland von Koch, Cristian Marina and Michael Sidney Timpson. After earning the doctorate in saxophone performance from the Florida State University, he served on the faculty of the *Tübinger Musikschule* in Germany for eight years. His research focus is primarily the biography, philosophy and music theory of Czech composer Alois Hába. He has served on the faculties of the Florida State University and the University of Southern Mississippi. At Carson-Newman, Scruggs teaches saxophone, music theory, and woodwind chamber ensembles.



### **Gregory Wanamaker**

**Associate Professor of Composition and Theory, State University of New York, Potsdam**

Gregory Wanamaker's music explores and extends unique timbral qualities of instruments and voices while maintaining lyric and dramatic characteristics commonly associated with works of earlier eras. The winner of numerous awards from the American Society of Composers, Authors and Publishers; National Association of Composers, USA; and Britten-on-the-Bay; Wanamaker's music has been performed throughout the United States, Canada, South America, and Europe by performers including The Prism Saxophone Quartet, The Gregg Smith Singers, Timothy McAllister, Ensemble Radieuse, New and Unusual Music Artists, and the Society for New Music. His most recent successes include the release of *Triaria* on Ensemble Radieuse's premiere CD *Inbox* (KCM Records). Wanamaker's best known work to date is his *Sonata deus sax machina* which, after its premiere at the 2000 World Saxophone Congress, has received frequent performances and much acclaim throughout North America and Europe. Wanamaker is currently Associate Professor of Composition and Theory at The Crane School of Music at SUNY Potsdam and serves as Chair of the Crane Festival of NEWMUSIC.