

American University Saxophone Symposium

In collaboration with the Levine School of Music

March 26, 2005

*Harold and Sylvia Greenberg Theatre
American University, Washington, D.C.*

TENTATIVE SCHEDULE OF EVENTS

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| 8:30 a.m. | Registration |
| 9:00 a.m. | Introduction |
| 9:15 a.m. | The Jazz Saxophone and Expressive Microrhythm
Lecture by Dr. Fernando Benadon |
| 10:00 a.m. | Break |
| 10:15 a.m. | Alois Hába: An Overview of His Theories and Compositional Style for Saxophonists
Lecture by Dr. Richard Scruggs |
| 11:00 a.m. | <i>deus sax machina</i>: Composing for the Saxophone
Lecture/Demonstration by Dr. Gregory Wanamaker |
| 12:00 p.m. | Lunch Break |
| 1:00 p.m. | Dr. John Sampen Masterclass |
| 3:00 p.m. | Break |
| 3:15 p.m. | The Saxophone Music of Katherine Murdock
Lecture/Demonstration by Dr. Carolyn J. Bryan |
| 4:00 p.m. | Discovering the Secret of Musical Composition
Lecture by Dr. James Noyes |
| 4:45 p.m. | Break |
| 5:00 p.m. | New Works Debut Concert
Adam Muller, saxophone; Matthew Van Hoose, piano |
| 6:00 p.m. | Dinner Break |
| 7:30 p.m. | Pre-Concert Discussion |
| 8:00 p.m. | Brian Minor Tribute Concert
Dr. Noah Getz, saxophone; Matthew Van Hoose, piano;
Dr. Brian Jones, clarinet |